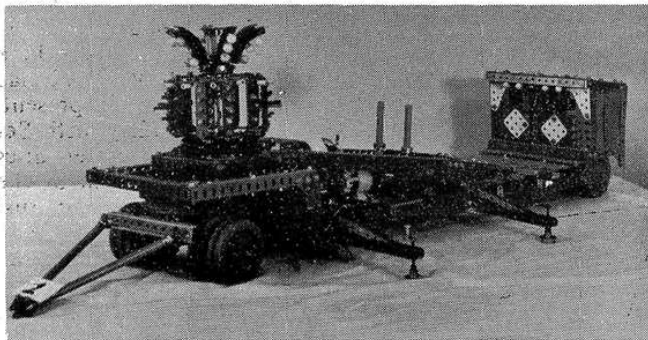


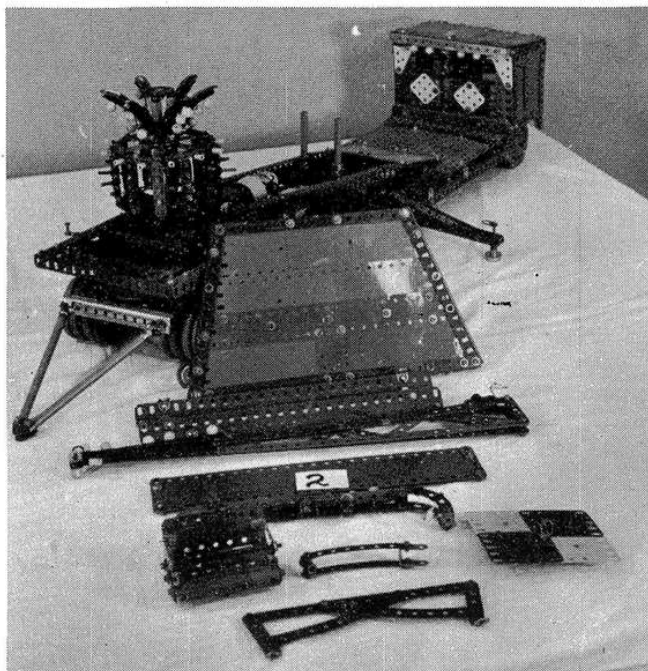
The heavy-duty tractor draws the long wheelbase trailer onto site.

TAKE IT IN SEQUENCE

One Example of the Exhibitor's Art



Above, the trailer is positioned, with the stabilisers locked into place to provide firm support. Below, the trailer with one example of each of the sub-assembly units. In all, there are 11 platform sections, 11 sets of steps, 11 guard rails, 12 curved connecting pieces, 12 radial arms, 12 square covers, 12 suspension arms and 12 seats.



A REGULAR crowd-puller at Meccano Exhibitions and displays in recent times has been a giant 5ft. diameter Sky Diver fairground ride built by Clive Hine of Ilmington, Shipston-on-Stour, Warwickshire. Clive based his model on a real-life machine he originally saw at Stratford-on-Avon Annual Fair a few years ago and, with its fully-sequenced automatic operation, flashing lights and even taped fairground music, it makes a very realistic reproduction — as well as a very impressive display piece.

What the average viewer does not realise, however, as he watches it whirl its way through its operational sequence, is that the realism stretches much further than he thinks. Just as the real machine must obviously be broken down into sections for travelling from fairground to fairground, so also must Clive's model be sectionalised for travelling from Show to Show. (Clive runs a saloon car which cannot accommodate the model when assembled.) Thus, every time he exhibits the model, Clive must re-assemble the sections — and, as you might imagine, he now has the job down to a fine art! In fact, watching assembly is a display in itself, so we thought you'd like to see just how it's done with this sequence of photographs, taken by N.J. Chandler. The caption information is supplied by Mr. E.H. Chandler of the Midlands Meccano Guild.

Below, first major job completed; the 11 platform sections have been slotted into place, with each platform supported by short Rods on 1" Pulleys, and Rod Connectors pushed into Rod supports.

